

JAMES DUCKER

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NATIONALITY: BRITISH

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PROFESSIONAL STATEMENT

I have worked as a cinematographer for the last 5 years on sets of feature films, music videos, commercials and documentaries. I completed my MA in Cinematography at one of London's most prestigious film schools (MET) based in Ealing Studios. With my final piece winning both the Creative Excellence Award presented by Twitter's CEO Dara Nasr, Wimbledon International Film Festival and being BAFTA qualifying via Leeds International Short Film Festival. Previous to my MA I worked as a production assistant in the TV and music video industry for a variety of clients such as Dizzee Rascal, Will.I.am, Emeli Sande, Littlewoods, NatWest and O2. I had developed my interest in film whilst at Northumbria University studying for my degree in Contemporary Photographic Practice. I work to passionately and ambitiously contribute to the media industry by producing beautiful and creative pieces of film and photography utilising the skills and knowledge I have in cameras and lighting.

FILMS & TV SERIES

Project:	Producer:	Roll:	Director:
My Cousin Rachel (Feature Film)	Fox Searchlight Pictures	DIT	Roger Michell
The Crown (NETFLIX Series)	Left Bank Pictures	Runner	Stephen Daldry
The Sprint King (Short Film)	Think Rascal / BRUVA Films	Cinematographer	Ben Ducker
Yardie (Feature Film)	Warp Films	EPK - Camera Operator	Idris Elba
Swimming With Men (Feature Film)	MET Productions	EPK - Camera Operator	Oliver Parker
Thorn in my Flesh (Short Film)	BRUVA Films	Cinematographer	James Ducker
Innocent (Short Film)	Think Rascal	Cinematographer	Ben Ducker
One Night Stand (Short Film)	BRUVA Films	Cinematographer	Ben Ducker
Delusions (Short Film)	Delusional Films	Cinematographer	Mike Etherington
Stardust (Short Film)	MET GO	Cinematographer	Angel Genov
Acoustic Kitty (Short Film)	Bru Productions	2nd AD	Jennifer Sheridan
Space Ranger (Short Film)	MET GO	Cinematographer	Emil Peterson
The Mock Room (Short Film)	MET GO	Cinematographer	Alexandros Tsilifonis

MUSIC VIDEOS

Dangerously In Love by LIV	Think Rascal	Cinematographer	Ben Ducker
Don't Think by All The People	Framestore	Cinematographer	Daisy Zoe
Lost Generation by Rizzle Kicks	Partizan	Grip	Jamie Thraves
Fast Cars & Razorblades by Mike Gatto	BRUVA Films	Cinematographer	Jonathan Stretton-Downes
Watch Over You by Twister	BRUVA Films	Cinematographer	Ben Ducker

Back To The Middle by Deerhunter	Partizan	1st AC	Olivier Groulx
Bite My Tongue by Logan Henderson	FAMILIA	2nd AC	Sashinski

DOCUMENTARIES

The Sound of Worship	Hanigraph Productions	Camera Operator	Hani Washian
Closing The Gap	Zansho	Camera Operator	Edmund Roland
WW11 Veteran Uses VR/360	Twine	Camera Operator	Sam Weston
The London Yacht, Jet & Prestige Car Show	Prestige London	Camera Operator	Sam Weston
Wunderman Business Interview (Live)	Rumur	Cinematographer	David Beilinson

COMMERCIALS

Strippd	Think Rascal	Cinematographer	Ben Ducker
Venn Group	MET GO	Cinematographer	Sam Ainsworth
MET Film School	MET GO	Cinematographer	Sam Ainsworth
Gumtree	Dark Energy	2nd AC	Arni Johnson
O2 Tracks	Pulse Films	Grip	Ben Newman
O2 Tracks “The Making Of” with Emeli Sande	Pulse Films	2nd AC	Ben Newman
Tia Maria	Mercieca	2nd AC	Jonathan Knowles
Authentiques Paris	Beyond Yonder Productions	Cinematographer	Philip Lyegbe

AWARDS & ACKNOWLEDGEMENTS

- Best London Film Maker at Wimbledon International Short Film Festival 2016 (DOP)
- Creative Excellence at SSCA 2016 (DOP)
- BAFTA qualifying for Leeds Film Festival 2016 (DOP)
- NFFTY (National Film Festival for Talented Youth) 2014 (DOP)

EMPLOYMENT

- Head Of Hire , **Mutiny Media**
London, March 2016 - December 2016
- Runner, **Molinare**
London, July 2015 - March 2016

INTERNSHIPS

- Runner, **Partizan**
London, August 2013
- Runner, **Agile Films**
London July 2013
- Kit Room, **Pixipixel**
London, May 2013

QUALIFICATIONS

- MET Film School | September 2014 - 2015
- MA Cinematography
- Northumbria University | September 2010 - 2013
- BA (Hons) Contemporary Photographic

